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CALIFORNIA POPS ORCHESTRA PRESENTS “HOLLYWOOD OR BUST!” November 20, 2016, at 3 p.m.

(10 NOVEMBER 2016, Palo Alto, CA) - California Pops Orchestra, the country's only all-request pops orchestra, continues its 28th performance season with “Hollywood or Bust!” at Cupertino's Flint Center. “Hollywood or Bust!” performs on Sunday, **November 20, 2016, at 3 p.m.** For tickets (\$20-55, standard ticket service fees apply), the public can visit <http://www.ticketmaster.com> or call **(650) 856-8432**.

“Hollywood or Bust!” will feature songs from some of the greatest film scores of all times, with many Oscar Award-recognized songs such as Marc Shaiman's original score of the 1995 film “The American President” starring Michael Douglas and Annette Benning. Also featured will be the sleek and futuristic score to the recent blockbuster “Star Trek Into Darkness,” the slightly more vintage “Superman Returns,” and a medley of the music from Michael J. Fox's “Back to the Future” movies.

This concert will also include music from “Harry Potter and the Order of the Phoenix”

(Nicholas Hooper), “High Noon” (Dimitri Tiomkin), “Moon River” (Henry Mancini), and “Schindler’s List” (John Williams), featuring the rich and soulful violin of Pops concertmaster Julian Brown.

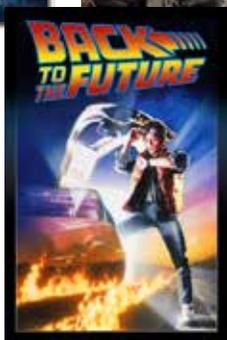
And dipping back into Hollywood’s Golden Age, the Pops will bring to life classic movie themes “Over the Rainbow,” “Love is a Many Splendored Thing,” “Three Coins in the Fountain,” and many more favorites from Hollywood’s finest composers including Jerry Goldsmith and Victor Young. All this and more will be delivered in a performance that includes the Pops’ signature playfulness, traditional “jokes from the audience,” and other surprises.

Even in the early days of silent movies, the movie experience was never completely silent. Early projectors were extremely noisy; and to cover the noise and enhance the experience, theaters began accompanying films with live music, everything from solo organists and pianists to full orchestras. Books of music were published to provide the accompanists with ideas for scene music, categorized by mood, event, or element. Many films even came with a "suggestion list" of what music to play in which scene. The controversial film “Birth of a Nation,” released in 1915, was the first to have a score compiled specifically for it - producer D.W. Griffith provided a large orchestral score stitched together from both classical and popular sources.

As “talking pictures” became more popular, filmmakers slowly moved from compiling existing music to creating original scores. The first completely original score for a film was written by Max Steiner for “King Kong” in 1933. In 1934, The Academy of Motion Picture Arts and Sciences introduced an Oscar for Best Original Score - although, for the first three years of its existence, the head of the music department (rather than the actual composer or composers, in most cases) received the nominations or award; and from 1937-1945, any studio was guaranteed a nomination just by submitting a qualified entry. Later composers began to experiment and to develop their own styles of unobtrusively supporting the film’s plot and characters. The Golden Age of Hollywood coincided with the great era of American songwriting, with many of the same composers. Berlin, Gershwin, Porter, and

Rodgers wrote songs and scores for musical theater and movies during a time when popular and classical musical styles were not mutually exclusive - an ideal that California Pops Orchestra continues to this day.

California Pops Orchestra has spent nearly three decades proving that orchestral performances by highly trained and talented musicians do not have to be stuffy affairs! The Pops includes many of the Bay Area's leading musicians with training from very distinguished conservatories including Oberlin, Julliard, and the Eastman School of Music. The Pops also draws from talented musicians who also happen to be scientists, educators, engineers, marketers, technology leaders, and other highly creative individuals. This diversity in background plus a single-minded purpose makes the Pops a delight to play with and a never-ending source of ideas, inspiration, and humor. California Pops Orchestra's musicians and featured guests bring fun, family-friendly shows to the live stage with selections from the full range of the popular music repertoire. Every one of the Pops performers loves the music of Broadway musicals, television, Hollywood movies, jazz, pop, comic novelties, and big band. This popular music is often scored for a unique set of instruments found in movie and recording studios but not in classical symphony orchestras: so concerts often include flugelhorns, a saxophone section, harmonicas, congas, whips, theramins, accordions, and other colorful instruments. For more information, visit www.calpops.org.



FOR CALENDAR EDITORS:

WHAT: California Pops Orchestra, the country's only all-request pops orchestra, continues its 28th performance season with **"Hollywood or Bust!"** Patrons of all ages will recognize famous music from their favorite movies in this special concert. Music from "Star Trek Into Darkness," "Moon River," "Superman Returns," "The American President," "Harry Potter and the Order of the Phoenix," "High Noon," "Back to the Future," "Schindler's List," and many more will be performed with the Pops' signature playfulness and audience engagement.

WHEN: Sunday, **November 20, 2016**, at 3:00 p.m.

WHERE: Flint Center at De Anza College, 21250 Stevens Creek Blvd in Cupertino

TICKETS: Tickets are \$20-55 (standard ticket service fees apply); to purchase tickets, the public can visit <http://www.ticketmaster.com> or call (650) 856-8432.

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