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Funny Side Up photos: <https://drive.google.com/open?id=0B4oSECODxaLbbE9ibIQ0dlNaYWs>

# CALIFORNIA POPS ORCHESTRA PRESENTS “FUNNY SIDE UP!” October 29, 2017 at 3pm

(29 SEPTEMBER 2017, Palo Alto, CA) - California Pops Orchestra, the country's only all-request pops orchestra, brings the lighter side of music to Cupertino with “Funny Side Up!,” an afternoon of comical songs and music that tickles your funny bone. “Funny Side Up!” performs on Sunday, **October 29, 2017 at 3pm**. For individual tickets (\$20-55, standard ticket service fees apply), the public can visit <http://www.ticketmaster.com> or call **(650) 856-8432**.

“Funny Side Up!” features the Orchestra performing everything from classical parodies to “Dinner Music for a Pack of Hungry Cannibals” to the “Concerto to end all concertos.” Also on the program is the “Shagadelic Suite” from the “Austin Powers” movie, which mocks several James Bond themes and conjures up all the action as Austin battles Dr. Evil: including Austin’s spy theme, the fun Quincy Jones piece “Soul Bossa Nova.”

“Word play is a big part of comedy in music,” says emcee and conductor Kim Venaas.

“Puns, misunderstandings, outrageous juxtapositions are some of the tools of the trade the top composers and arrangers use.” Venaas has put together some of the best of these, from “Where Did Robinson Crusoe Go With Friday On Saturday Night?” to “Dance 10, Looks 3” (the infamous “Tits and Ass” ode to plastic surgery) from the hit musical, “A Chorus Line.”

Other great comedy music written for full orchestras, like the California Pops, comes from classical parodies and the fabulous cartoon music written for the hilarious misadventures of Bugs Bunny and friends. Add to that, music from Mel Brooks' hit “The Producers” and an overture that includes vacuum cleaners and floor polishers (in the key of Eb), and this concert promises to be a wide-ranging show of musical comedy at its entertaining best.

Audience favorite **Carly Honfi** joins the Pops for this laughter-filled performance, including including her version of “Adelaide’s Lament” from the musical *Guys and Dolls*, a song about an all-too-patient woman who thinks waiting to get married can give her a cold. **Honfi** first performed with California Pops Orchestra in 2013, and has been a favorite of Pops audiences since then. She's also been seen locally with South Bay Musical Theatre in “Jerry's Girls” and as the lead character of Fanny Brice in “Funny Girl,” as well as singing in their annual musical showcase, *Broadway by the Decade*, for the past several years. She was also seen in “Snoopy, the Musical” at Sunnyvale Theatre and in “Three Little Words” at San Pedro Square.

**California Pops Orchestra** has spent nearly three decades proving that orchestral performances by highly trained and talented musicians do not have to be stuffy affairs! The Pops includes many of the Bay Area’s leading musicians with training from very distinguished conservatories including Oberlin, Julliard, and the Eastman School of Music. The Pops also draws from talented musicians who also happen to be scientists, educators, engineers, marketers, technology leaders, and other highly creative individuals. This diversity in background plus a single-minded purpose makes the Pops a delight to play with and a never-ending source of ideas, inspiration, and humor.

California Pops Orchestra's musicians and featured guests bring fun, family-friendly shows to the live stage with selections from the full range of the popular music repertoire. Every one of the Pops performers love the music of Broadway musicals, television, Hollywood movies, jazz, pop, comic novelties, and big band. This popular music is often scored for a unique set of instruments found in movie and recording studios but not in classical symphony orchestras: so concerts often include flugelhorns, a saxophone section, harmonicas, congas, whips, theramins, accordions, and other colorful instruments. For more information, visit [www.californiapops.org](http://www.californiapops.org).

**FOR CALENDAR EDITORS:**

**WHAT:** From classical parodies to “Dinner Music for a Pack of Hungry Cannibals” to the “Shagadelic Suite” to the “Concerto to end all concertos,” **California Pops Orchestra** brings the lighter side of music to Cupertino with “**Funny Side Up!**,” an afternoon of comical songs and music that tickles your funny bone. Audience favorite **Carly Honfi** joins the Pops for this laughter-filled performance.

**WHEN:** Sunday, October 29, 2017 at 3:00pm

**WHERE:** Flint Center at De Anza College, 21250 Stevens Creek Blvd in Cupertino, 95014

**TICKETS:** For tickets (\$20-55, standard ticket service fees apply) the public can visit <http://www.ticketmaster.com> or call (650) 856-8432.

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